

CURRICULUM VITAE

Simon Gray

27 Cross Street, Phillipstown, Christchurch 8011

021 025 75685

www.simongray.co.nz

sgrayartist@gmail.com

CURRENT WORK:

'See It, Hear It, Touch It, Taste It, Smell It, Map It' Ongoing

Creative Mapping project working with Tiny Shops Village to explore the area.

'A Communal Loaf' Ongoing - www.facebook.com/acommunalloaf

Project exploring bread making, food resilience and community engagement in collaboration with Phillipstown Community Hub and Life in Vacant Spaces, Christchurch.

PROJECTS:

'A Bread Companion' FESTA 2018 19 - 21 October 2018

3 days of creative workshops and communal dinners exploring community and food. A book documenting the event will be produced that explores further the themes of food, community and connections.

'Opposite Footers' 2017/18

Installation at the Kaipara Coast Sculpture Gardens, taking the form of a shed that has been converted to be a camera obscura. The work is based on the coincidence that the spot where the work stands is next to a small group of cork oak trees and if you dug through the earth to the other side you would emerge in a cork oak forest in Spain.

You Say Holā, I Say Hello - 2016

A sculpture and sound installation, exploring the link between the site of the work and Spain, its antipodean point. Harbourview Sculpture Trail Auckland March 2016

Bread Makers of Porirua, Unite! - 2015

Community engagement through bread making commissioned by Letting Space for TEZA Festival (Transitional Economic Zone of Aotearoa), Porirua Nov 2015

A Place To Call Home - 2015/16

A series of insect home sculptures based on abandoned buildings in the local area, for the Kaipara Coast Gardens Sculpture Trail Auckland 2015/16

Homes for Unsung Heroes - 2015

Sculpture installation building homes for insects, highlighting the work they do in the environment, commissioned for the Splore Festival Tapapakanga Regional Park, 2015

PROJECTS COMMISSIONS AND WORKSHOPS:

Gimme Shelter - a one day workshop making a series of cardboard buildings with young people for FESTA 2014 commissioned by Gap Filler, Christchurch. Oct 2014

You Are Here - creative workshop at Newtown Community Centre, Wellington, exploring community engagement through map making, Oct 2013

Fenced In - Otari School, Wellington. 05/12-11/15 Project working with students exploring creative solutions to improve the school grounds, work undertaken included marble run fence, mosaic sign and sound fence.

Lets Play City - commissioned by Capital E. to initiate a project exploring ideas for a creative Wellington, working with 500 young people over 2 weeks, April 2012

Gordon St. Project - Ministry of Justice, Community Graffiti Vandalism reduction project, in collaboration with Dargaville High School. 07/09-11/12

Create at the ALC - Developed and implemented a creative arts programme for students at the Alternative Learning Centre, Dargaville, 04/10-09/10

Pimp My School - Ministry of Education's Artists in Schools Initiative, at Dargaville High School, worked with Year 10 students developing creative projects to reimagine the school environment. 04/09-06/09 artsonline.tki.org.nz/Teaching-and-Learning/Learner-examples/Digistories/Pimp-My-School

Sugarcube - sculpture and community collaboration project commissioned by ArtBox Project Trust, Wellington, 12/03 - 02/05

Horrabridge Residency - Horrabridge Village, Devon, UK. Worked with school students and residents to produce an exhibition of village life, 06/01 - 07/01

Knowle West Media Project Residency - The Knowle West Media Project was set up to offer young people in the area opportunities to develop projects with artists. I worked with 9 - 14 year olds on a multimedia project and series of short films dealing with health issues and young people, 07/00 - 07/01

Home Life School Life - Commissioned by Devon Artists in Schools Initiative to work with autistic students from Mill Water Special School to produce an exhibition of photographs. Awarded National Children's Art Award, 06/00 - 07/00

Artist in Residence - Weston Education Achievement Zone. Weston-super-Mare. I worked with a number of schools and with students from reception classes to Year 13 using a variety of media including digital photography, printmaking and collage, 10/99-12/00

EDUCATION:

1992 - 1993 MA Public Art and Design, Chelsea College of Art
1986 - 1989 Middlesex Polytechnic. B.A.Hons Fine Art. Upper Second Class Hons.

OTHER JOBS/POSITIONS:

01/19 - ongoing Trustee Phillipstown Community Centre Charitable Trust
03/18 - ongoing Community engagement worker, Phillipstown Community Hub, Christchurch
09/18 - ongoing Support Worker (Casual), Emerge Aotearoa, Christchurch
03/17 - 06/18 Arts worker, Golden Bay Community Arts Council, Golden Bay
10/12 - 07/16 Art Tutor at Vincents Art Workshop, Wellington
08/94 - 04/98 Publicity and marketing assistant, Arnolfini Art Centre, Bristol, UK

TRAINING:

10/18 MAPA - Management of Actual or Potential Aggression
09/18 First Aid Training New Zealand Red Cross
09/18 Fire and Safety Training

